

Fantomina; or, Love in a Maze

By Eliza Haywood

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FANTOMINA:
OR,
LOVE in a Maze.
BEING A
Secret History, secret_history
OF AN
AMOUR
Between Two
PERSONS OF CONDITION.
By Mrs. ELIZA HAYWOOD., author

*In Love the Victors from the Vanquish'd fly .
They fly that wound, and they pursue that dye.*

WALLER., waller

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FANTOMINA:
OR,
LOVE in a Maze.

A YOUNG Lady of distinguished Birth, Beauty, Wit, and Spirit, happened to be in a Box,^{box} one Night at the Playhouse; where, though there were a great Number of celebrated Toasts,^{toasts}, she perceived several Gentlemen extremely pleased themselves with entertaining a Woman who sat in a Corner of the Pit,^{pit}, and, by her Air and Manner of receiving them, might easily be known to be one of those who come there for no other Purpose, than to create Acquaintance with as many as seem desirous of it. She could not help testifying her Contempt of Men, who, regardless either of the Play, or Circle, threw away their Time in such a Manner, to some Ladies that sat by her: But they, either less surprised by being more accustomed to such Sights, than she who had been bred for the most Part in the Country, or not of a Disposition to consider any Thing very deeply, took but little Notice of it. She still thought of it, however; and the longer she reflected on it, the greater was her Wonder, that Men, some of whom she knew were accounted to have Wit, should have Tastes so

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very Depraved. – This excited a Curiosity in her to know in what Manner these Creatures were address'd:— She was young, a Stranger to the World, and consequently to the Dangers of it; and having no Body in Town, at that Time, to whom she was oblig'd to be accountable for her Actions, did in every Thing as her Inclinations or Humours render'd most agreeable to her: Therefore thought it not in the least a Fault to put in practice a little Whim which came immediately into her Head, to dress herself as near as she could in the Fashion of those Women who make sale of their Favours, and set herself in the Way of being accosted as such a one, having at that Time no other Aim, than the Gratification of an innocent Curiosity.— She had no sooner design'd this Frolick, than she put it in Execution; and muffling her Hoods,^{hoods} over her Face, went the next Night into the Gallery-Box,^{gallery}, and practising as much as she had observ'd, at that Distance, the Behaviour of that Woman, was not long before she found her Disguise had answer'd the Ends she wore it for: – A Crowd of Purchasers of all Degrees and Capacities were in a Moment gather'd about her, each endeavouring to out-bid the other, in offering her a Price for her Embraces. – She listen'd to 'em all, and was not a little diverted in her Mind at the Disappointment she shou'd give to so many, each of which thought himself secure of gaining her. – She was told by 'em all, that she was the most lovely Woman in the World; and some cry'd, Gad, she is mighty like my fine Lady Such-a-one, – naming her own Name. She was naturally vain, and receiv'd no small Pleasure in hearing herself prais'd, tho' in the Person of another, and a suppos'd Prostitute; but she dispatch'd as soon as she cou'd all that had hitherto attack'd her, when she saw the accomplish'd Beauplaisir,^{beauplaisir} was making his Way thro' the Crowd as fast as he was able, to reach the Bench she sat on. She had often seen him in the Drawing-Room,^{drawing_room}, had talk'd with him; but then her Quality and reputed Virtue kept him from using her with that Freedom she now expected he wou'd

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do, and had discover'd something in him, which had made her often think she shou'd not be displeas'd, if he wou'd abate some Part of his Reserve. – Now was the Time to have her Wishes answer'd: – He look'd in her Face, and fancy'd, as many others had done, that she very much resembled that Lady whom she really was; but the vast Disparity there appear'd between their Characters, prevented him from entertaining even the most distant Thought that they cou'd be the same. – He address'd her at first with the usual Salutations, ^{salutations} of her pretended Profession, as, Are you engag'd, Madam? – Will you permit me to wait on you home after the Play? – By Heaven, you are a fine Girl! – How long have you us'd this House? – And such like Questions; but perceiving she had a Turn of Wit, and a genteel, ^{genteel} Manner in her Raillery, ^{raillery}, beyond what is frequently to be found among those Wretches, who are for the most part Gentlewomen but by Necessity, few of 'em having had an Education suitable to what they affect to appear, he chang'd the Form of his Conversation, and shew'd her it was not because he understood no better, that he had made use of Expressions so little polite. – In fine, they were infinitely charm'd with each other: He was transported to find so much Beauty and Wit in a Woman, who he doubted not but on very easy Terms he might enjoy; and she found a vast deal of Pleasure in conversing with him in this free and unrestrain'd Manner. They pass'd their Time all the Play with an equal Satisfaction; but when it was over, she found herself involv'd in a Difficulty, which before never enter'd into her Head, but which she knew not well how to get over. – The Passion he profess'd for her, was not of that humble Nature which can be content with distant Adorations: – He resolv'd not to part from her without the Gratifications of those Desires she had inspir'd; and presuming on the Liberties which her suppos'd Function allow'd off, told her she must either go with him to some convenient House of his procuring, or permit him to wait on her to her own

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Lodgings. – Never had she been in such a Dilemma: Three or four Times did she open her Mouth to confess her real Quality, ^{quality}; but the influence of her ill Stars prevented it, by putting an Excuse into her Head, which did the Business as well, and at the same Time did not take from her the Power of seeing and entertaining him a second Time with the same Freedom she had done this. – She told him, she was under Obligations to a Man who maintain'd her, and whom she durst not disappoint, having promis'd to meet him that Night at a House hard by. – This Story so like what those Ladies sometimes tell, was not at all suspected by Beauplaisir; and assuring her he wou'd be far from doing her a Prejudice, desir'd that in return for the Pain he shou'd suffer in being depriv'd of her Company that Night, that she wou'd order her Affairs, so as not to render him unhappy the next. She gave a solemn Promise to be in the same Box on the Morrow Evening; and they took Leave of each other; he to the Tavern to drown the Remembrance of his Disappointment; she in a Hackney-Chair, ^{chair} hurry'd home to indulge Contemplation on the Frolick she had taken, designing nothing less on her first Reflections, than to keep the Promise she had made him, and hugging herself with Joy, that she had the good Luck to come off undiscover'd.

But these Cogitations, ^{cogitations} were but of a short Continuance, they vanish'd with the Hurry of her Spirits, and were succeeded by others vastly different and ruinous: – All the Charms of Beauplaisir came fresh into her Mind; she languish'd, she almost dy'd for another Opportunity of conversing with him; and not all the Admonitions of her Discretion were effectual to oblige her to deny laying hold of that which offer'd itself the next Night. – She depended on the Strength of her Virtue, to bear her fate thro' Tryals more dangerous than she apprehended this to be, and never having been address'd by him as Lady, — was resolv'd to receive his Devoirs, ^{devoirs} as a Town-Mistress, imagining a world of Satisfaction to herself in engaging him in the Character

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of such a one, and in observing the Surprise he would be in to find himself refused by a Woman, who he supposed granted her Favours without Exception. – Strange and unaccountable were the Whimsies she was possess'd of, – wild and incoherent her Desires, – unfix'd and undetermin'd her Resolutions, but in that of seeing Beauplaisir in the Manner she had lately done. As for her Proceedings with him, or how a second Time to escape him, without discovering who she was, she cou'd neither assure herself, nor whither or not in the last Extremity she wou'd do so. – Bent, however, on meeting him, whatever shou'd be the Consequence, she went out some Hours before the Time of going to the Playhouse, and took lodgings, ^{lodgings} in a House not very far from it, intending, that if he shou'd insist on passing some Part of the Night with her, to carry him there, thinking she might with more Security to her Honour entertain him at a Place where she was Mistress, than at any of his own chusing.

THE appointed Hour being arriv'd, she had the Satisfaction to find his Love in his Assiduity: He was there before her; and nothing cou'd be more tender than the Manner in which he accosted her: But from the first Moment she came in, to that of the Play being done, he continued to assure her no Consideration shou'd prevail with him to part from her again, as she had done the Night before; and she rejoic'd to think she had taken that Precaution of providing herself with a Lodging, to which she thought she might invite him, without running any Risque, either of her Virtue or Reputation. – Having told him she wou'd admit of his accompanying her home, he seem'd perfectly satisfy'd; and leading her to the Place, which was not above twenty Houses distant, wou'd have order'd a Collation, ^{collation} to be brought after them. But she wou'd not permit it, telling him she was not one of those who suffer'd themselves to be treated at their own Lodgings; and as soon as she was come in, sent a Servant, belonging to the House, ^{house}, to provide a very handsome Supper, and Wine, and every Thing was

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serv'd to Table in a Manner which shew'd the Director neither wanted Money, nor was ignorant how it shou'd be laid out.

THIS Proceeding, though it did not take from him the Opinion that she was what she appeared to be, yet it gave him Thoughts of her, which he had not before. – He believ'd her a Mistress, but believ'd her to be one of a superior Rank, and began to imagine the Possession of her would be much more Expensive than at first he had expected: But not being of a Humour to grudge any Thing for his Pleasures, he gave himself no further Trouble, than what were occasioned by Fears of not having Money enough to reach her Price, about him.

SUPPER being over, which was intermixed with a vast deal of amorous Conversation, he began to explain himself more than he had done; and both by his Words and Behaviour let her know, he would not be denied that Happiness the Freedoms she allow'd had made him hope. – It was in vain; she would have retracted the Encouragement she had given: – In vain she endeavoured to delay, till the next Meeting, the fulfilling of his Wishes: – She had now gone too far to retreat: – He was bold; – he was resolute: She fearful, – confus'd, altogether unprepar'd to resist in such Encounters, and rendered more so, by the extreme Liking she had to him. – Shock'd, however, at the Apprehension of really losing her Honour, ^{honour}, she struggled all she could, and was just going to reveal the whole Secret of her Name and Quality, when the Thoughts of the Liberty he had taken with her, and those he still continued to prosecute, prevented her, with representing the Danger of being expos'd, and the whole Affair made a Theme for publick Ridicule. – Thus much, indeed, she told him, that she was a Virgin, and had assumed this Manner of Behaviour only to engage him. But that he

little regarded, or if he had, would have been far from obliging him to desist; – nay, in the present burning Eagerness of Desire, 'tis probable, that had he been

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acquainted both with who and what she really was, the Knowledge of her Birth would not have influenc'd him with Respect sufficient to have curb'd the wild Exuberance of his luxurious Wishes, or made him in that longing, – that impatient Moment, change the Form of his Addresses. In fine, she was undone; and he gain'd a Victory, so highly rapturous, that had he known over whom, scarce could he have triumphed more. Her Tears, however, and the Distracted she appeared in, after the ruinous Extasy was past, as it heighten'd his Wonder, so it abated his Satisfaction: – He could not imagine for what Reason a Woman, who, if she intended not to be a Mistress, had counterfeited the Part of one, and taken so much Pains to engage him, should lament a Consequence which she could not but expect, and till the last Test, seem'd inclinable to grant; and was both surpris'd and troubled at the Mystery. – He omitted nothing that he thought might make her easy; and still retaining an Opinion that the Hope of Interest had been the chief Motive which had led her to act in the Manner she had done, and believing that she might know so little of him, as to suppose, now she had nothing left to give, he might not make that Recompense she expected for her Favours: To put her out of that Pain, he pulled out of his Pocket a Purse of Gold, entreating her to accept of that as an Earnest of what he intended to do for her; assuring her, with ten thousand Protestations, that he would spare nothing, which his whole Estate could purchase, to procure her Content and Happiness. This Treatment made her quite forget the Part she had assum'd, and throwing it from her with an Air of Disdain, Is this a Reward (said she) for Condescensions, such as I have yeilded to? – Can all the Wealth you are possessed of, make a Reparation for my Loss of Honour? – Oh! no, I am undone beyond the Power of Heaven itself to help me! – She uttered many more such Exclamations; which the amaz'd Beauplaisir heard without being able to reply to, till by Degrees sinking

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from that Rage of Temper, her Eyes resumed their softning Glances, and guessing at the Consternation he was in, No, my dear Beauplaisir, (added she,) your Love alone can compensate for the Shame you have involved me in; be you sincere and constant, and I hereafter shall, perhaps, be satisfy'd with my Fate, and forgive myself the Folly that betray'd me to you.

BEAUPLAISIR thought he could not have a better Opportunity than these Words gave him of enquiring who she was, and wherefore she had feigned herself to be of a Profession which he was now convinc'd she was not; and after he had made her thousand Vows of an Affection, as inviolable and ardent as she could wish to find in him, entreated she would inform him by what Means his Happiness has been brought about, and also to whom he was indebted for the Bliss he had enjoy'd. – Some remains of yet unextinguished Modesty, and Sense of Shame, made her Blush exceedingly at this Demand; but recollecting herself in a little Time, she told him so much of the Truth, as to what related to the Frolick she had taken of satisfying her Curiosity in what Manner Mistresses, of the Sort she appeared to be, were treated by those who addressed them; but forbore discovering her true Name and Quality, for the Reasons she had done before, resolving, if he boasted of this Affair, he should not have it in his Power to touch her Character: She therefore said she was the Daughter of a Country Gentleman, ^{country}, who was come to town to buy Cloaths, and that she was call'd Fantomina. He had no Reason to distrust the Truth of this Story, and was therefore satisfy'd with it; but did not doubt by the Beginning of her Conduct, but that in the End she would be in Reality, the Thing she so artfully had counterfeited; and had good Nature enough to pity the Misfortunes he

imagin'd would be her Lot: But to tell her so, or offer his Advice in that Point, was not his Business, as least, as yet.

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THEY parted not till towards Morning; and she oblig'd him to a willing Vow of visiting her the next Day at Three in the Afternoon. It was too late for her to go home that Night, therefore contented herself with lying there. In the Morning she sent for the Woman of the House to come up to her; and easily perceiving, by her Manner, that she was a Woman who might be influenced by Gifts, made her a Present of a Couple of Broad Pieces, ^{piece}, and desir'd her, that if the Gentleman, who had been there the night before, should ask any Questions concerning her, that he should be told, she was lately come out of the Country, had lodg'd there about a Fortnight, and that her Name was Fantomina. I shall (also added she) lie but seldom here; nor, indeed, ever come but in those Times when I expect to meet him: I would, therefore, have you order it so, that he may think I am but just gone out, if he should happen by any Accident to call when I am not here; for I would not, for the World, have him imagine I do not constantly lodge here. The Landlady assur'd her she would do every Thing as she desired, and gave her to understand she wanted not the Gift of Secrecy.

EVERY Thing being ordered at this Home for the Security of her Reputation, she repaired to the other, where she easily excused to an unsuspecting Aunt, with whom she boarded, her having been abroad all Night, saying, she went with a Gentleman and his Lady in a Barge, ^{barge}, to a little Country Seat of theirs up the River, all of them designing to return the same Evening; but that one of the Bargemen happ'ning to be taken ill on the sudden, and no other Waterman to be got that Night, they were oblig'd to tarry till Morning. Thus did this Lady's Wit and Vivacity assist her in all, but where it was most needful. – She had Discernment to foresee, and avoid all those Ills which might attend the Loss of her Reputation, but was wholly blind to those of the Ruin of her Virtue; and having managed her Affairs so as to secure the one, grew perfectly easy with the Remembrance,

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she had forfeited the other. – The more she reflected on the Merits of Beauplaisir, the more she excused herself for what she had done; and the Prospect of that continued Bliss she expected to share with him, took from her all Remorse for having engaged in an Affair which promised her so much Satisfaction, and in which she found not the least Danger of Misfortune. – If he is really (said she, to herself) the faithful, the constant Lover he has sworn to be, how charming will be our Amour? – And if he should be false, grow satiated, like other Men, I shall but, at the worst, have the private Vexation of knowing I have lost him; – the Intreague, ^{intrigue} being a Secret, my Disgrace will be so too: – I shall hear no Whispers as I pass, – She is Forsaken: – The odious Word Forsaken will never wound my Ears; nor will my Wrongs excite either the Mirth or Pity of the talking World: – It will not be even in the Power of my Undoer himself to triumph over me; and while he laughs at, and perhaps despises the fond, the yielding Fantomina, he will revere and esteem the virtuous, the reserv'd Lady. – In this Manner did she applaud her own Conduct, and exult with the Imagination that she had more Prudence than all her Sex beside. And it must be confessed, indeed, that she preserved an OEconomy in the management of this Intreague, beyond what almost any Woman but herself ever did: In the first Place, by making no Person in the World a Confident in it; and in the next, in concealing from Beauplaisir himself the Knowledge who she was; for though she met him three or four Days in a Week, at the Lodging she had taken for that Purpose, yet as much as he employ'd her Time and Thoughts, she was never miss'd from any Assembly she had been accustomed to frequent. – The Business of her Love has engross'd her till Six in the Evening, and before Seven she has been dress'd in a different

Habit, ^{habit}, and in another Place. – Slippers, and a Nightgown loosely flowing, has been the Garb in which he has left the languishing Fantomina; – Lac'd, and

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adorn'd with all the Blaze of Jewels, has he, in less than an Hour after, beheld at the Royal Chapel, ^{chapel}, the Palace Gardens, ^{gardens}, Drawing-Room, Opera, ^{opera}, or Play, the Haughty Awe-Inspiring Lady – A thousand Times has he stood amaz'd at the prodigious Likeness between his little Mistress, and this Court Beauty; but was still as far from imagining they were the same, as he was the first Hour he had accosted her in the Playhouse, though it is not impossible, but that her Resemblance to this celebrated Lady, might keep his Inclination alive something longer than otherwise they would have been; and that it was to the Thoughts of this (as he supposed) unenjoy'd Charmer, she ow'd in great measure the Vigour of his latter Caresses.

BUT he varied not so much from his Sex as to be able to prolong Desire, to any great Length after Possession: The rifled Charms of Fantomina soon lost their Poinancy, ^{poignancy}, and grew tasteless and insipid; and when the Season of the Year inviting the Company to the Bath, she offer'd to accompany him, he made an Excuse to go without her. She easily perceiv'd his Coldness, and the Reason why he pretended her going would be inconvenient, and endur'd as much from the Discovery as any of her Sex could do: She dissembled, ^{dissemble} it, however, before him, and took her Leave of him with the Shew of no other Concern than his Absence occasion'd: But this she did to take from him all Suspicion of her following him, as she intended, and had already laid a Scheme for. – From her first finding out that he design'd to leave her behind, she plainly saw it was for no other Reason, than being tir'd of her Conversation, he was willing to be at liberty to pursue new Conquests; and wisely considering that Complaints, Tears, Swooning, and all the Extravagancies which Women make use of in such Cases, have little Prevalence over a Heart inclin'd to rove, and only serve to render those who practice them more contemptible, by robbing them of that Beauty which alone can bring back the

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fugitive Lover, she resolved to take another Course; and remembering the Height of Transport she enjoyed when the agreeable Beauplaisir kneel'd at her Feet, imploring her first Favours, she long'd to prove the same again. Not but a Woman of her Beauty and Accomplishments might have beheld a Thousand in that Condition Beauplaisir had been; but with her Sex's Modesty, she had not also thrown off another Virtue equally valuable, tho' generally unfortunate, Constancy: She loved Beauplaisir; it was only he whose Solicitations could give her Pleasure; and had she seen the whole Species despairing, dying for her sake, it might, perhaps, have been a Satisfaction to her Pride, but none to her more tender Inclination. – Her Design was once more to engage him, to hear him sigh, to see him languish, to feel the strenuous Pressures of his eager Arms, to be compelled, to be sweetly forc'd to what she wished with equal Ardour, was what she wanted, and what she had form'd a Stratagem to obtain, in which she promis'd herself Success.

SHE no sooner heard he had left the Town, than making a Pretence to her Aunt, that she was going to visit a Relation in the Country, went towards Bath, ^{bath}, attended but by two Servants, who she found Reasons to quarrel with on the Road and discharg'd: Clothing herself in a Habit she had brought with her, she forsook the Coach, and went into a Wagon, ^{wagon}, in which Equipage she arriv'd at Bath. The Dress she was in, was a round-ear'd Cap, ^{cap}, a short Red Petticoat, and a little Jacket of Grey Stuff, ^{stuff}, all the rest of her Accoutrements were answerable to these, and join'd with a broad Country Dialect, a rude unpolish'd Air, which she, having been bred in these Parts, knew very well how to imitate, with her Hair and Eye-brows

black'd, made it impossible for her to be known, or taken for any other than what she seem'd. Thus disguis'd did she offer herself to Service in the House where Beauplaisir lodg'd, having made it her Business to find out immediately where he was. Notwithstanding this Metamorphosis

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she was still extremely pretty; and the Mistress of the House happening at that Time to want a Maid, ^{maid}, was very glad of the Opportunity of taking her. She was presently receiv'd into the Family; and had a Post in it (such as she would have chose, had she been left at her Liberty,) that of making the Gentlemen's Beds, getting them their Breakfasts, and waiting on them in their Chambers. Fortune in this Exploit was extremely on her side; there were no others of the Male-Sex in the House, than an old Gentleman, who had lost the Use of his Limbs with the Rheumatism, and had come thither for the Benefit of the Waters, ^{waters}, and her belov'd Beauplaisir; so that she was in no Apprehensions of any Amorous Violence, but where she wish'd to find it. Nor were her Designs disappointed: He was fir'd with the first Sight of her; and tho' he did not presently take any farther Notice of her, than giving her two or three hearty Kisses, yet she, who now understood that Language but too well, easily saw they were the Prelude to more substantial Joys. – Coming the next Morning to bring his Chocolate, as he had order'd, he catch'd her by the pretty Leg, which the Shortness of her Petticoat did not in the least oppose; then pulling her gently to him, ask'd her, how long she had been at Service? – How many Sweethearts she had? If she had ever been in Love? and many other such Questions, befitting one of the Degree she appear'd to be: All which she answer'd with such seeming Innocence, as more enflam'd the amorous Heart of him who talk'd to her. He compelled her to sit in his Lap; and gazing on her blushing Beauties, which, if possible, receiv'd Addition from her plain and rural Dress, he soon lost the Power of containing himself. – His wild Desires burst out in all his Words and Actions: he call'd her little Angel, Cherubim, swore he must enjoy her, though Death were to be the Consequence, devour'd her Lips, her Breasts with greedy Kisses, held to his burning Bosom her half-yielding, half-reluctant Body, nor suffered her to get loose,

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till he had ravaged all, and glutted each rapacious Sense with the sweet Beauties of the pretty Celia, ^{celia}, for that was the Name she bore in this second Expedition. – Generous as Liberality itself to all who gave him Joy this way, he gave her a handsome Sum of Gold, which she durst not now refuse, for fear of creating some Mistrust, and losing the Heart she so lately had regain'd; therefore taking it with an humble Curtesy, and a well counterfeited Shew of Surprise and Joy, cry'd, O Law, Sir! what must I do for all this? He laughed at her Simplicity, and kissing her again, tho' less fervently than he had done before, bad her not be out of the Way when he came home at Night. She promis'd she would not, and very obediently kept her Word.

His Stay at Bath exceeded not a Month; but in that Time his suppos'd Country Lass had persecuted him so much with her Fondness, that in spite of the Eagerness with which he first enjoy'd her, he was at last grown more weary of her, than he had been of Fantomina; which she perceiving, would not be troublesome, but quitting her Service, ^{service}, remained privately in the Town till she heard he was on his Return; and in that Time provided herself of another Disguise to carry on a third Plot, which her inventing Brain had furnished her with, once more to renew his twice-decay'd Ardours. The Dress she had order'd to be made, was such as Widows wear in their first Mourning, ^{mourning}, which, together with the most afflicted and penitential Countenance that ever was seen, was no small Alteration to her who us'd to seem all Gaiety. – To add to this, her Hair, which she was accusom'd to wear very loose, both when Fantomina and Celia, was now

ty'd back so straight, and her Pinners, ^{pinners} coming so very forward, that there was none of it to be seen. In fine, her Habit and her Air were so much chang'd, that she was not more difficult to be known in the rude Country Girl, than she was now in the sorrowful Widow.

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SHE knew that Beauplaisir came alone in his Chariot to the Bath, and in the Time of her being Servant in the House where he lodg'd, heard nothing of any Body that was to accompany him to London, and hop'd he wou'd return in the same Manner he had gone: She therefore hir'd Horses and a Man to attend her to an Inn about ten Miles on this side Bath, where having discharg'd them, she waited till the Chariot should come by; which when it did, and she saw that he was alone in it, she call'd to him that drove it to stop a Moment, and going to the Door saluted the Master with these Words:

THE Distress'd and Wretched, Sir, (said she,) never fail to excite Compassion in a generous Mind; and I hope I am not deceiv'd in my Opinion that yours is such: – You have the Appearance of a Gentleman, and cannot, when you hear my Story, refuse that Assistance which is in your Power to give to an unhappy Woman, who without it, may be rendered the most miserable of all created Beings.

IT would not be very easy to represent the Surprise, so odd an Address created in the Mind of him to whom it was made. – She had not the Appearance of one who wanted Charity; and what other Favour she requir'd he cou'd not conceive: But telling her, she might command any Thing in his Power, gave her Encouragement to declare herself in this Manner: You may judge, (resumed she,) by the melancholy Garb I am in, that I have lately lost all that ought to be valuable to Womankind; but it is impossible for you to guess the Greatness of my Misfortune, unless you had known my Husband, who was Master of every Perfection to endear him to a Wife's Affections. — But, notwithstanding, I look on myself as the most unhappy of my Sex in out-living him, I must so far obey the Dictates of my Discretion, as to take care of the little Fortune he left behind him, which being in the hands of a Brother of his in London, will be all carried off to Holland, where he is going to settle; if I reach not the Town before

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he leaves it, I am undone for ever. – To which End I left Bristol, ^{bristol}, the Place where we liv'd, hoping to get a Place in the Stage at Bath, but they were all taken up before I came; and being, by a Hurt I got in a Fall, render'd incapable of travelling any long Journey on Horseback, I have no Way to go to London, and must be inevitably ruin'd in the Loss of all I have on Earth, without you have good Nature enough to admit me to take Part of your Chariot.

HERE the feigned Widow ended her sorrowful Tale, which had been several Times interrupted by a Parenthesis of Sighs and Groans; and Beauplaisir, with a complaisant and tender Air, assur'd her of his Readiness to serve her in Things of much greater Consequence than what she desir'd of him; and told her, it would be an Impossibility of denying a Place in his Chariot to a Lady, who he could not behold without yielding one in his Heart. She answered the Compliments he made her but with Tears, which seem'd to stream in such abundance from her Eyes, that she could not keep her Handkerchief from her Face one Moment. Being come into the Chariot, Beauplaisir said a thousand handsome Things to perswade her from giving way to so violent a Grief, which, he told her, would not only be destructive to her Beauty, but likewise her Health. But all his Endeavours for Consolement appear'd ineffectual, and he began to think he should have but a dull Journey, in the Company of one who seem'd so obstinately devoted to the Memory of her dead Husband, that there was no getting a Word from her on any other Theme: – But bethinking himself

of the celebrated Story of the Ephesian Matron, [ephesian_matron](#), it came into his Head to make Tryal, she who seem'd equally susceptible of Sorrow, might not also be so too of Love; and having begun a Discourse on almost every other Topick, and finding her still incapable of answering, resolv'd to put it to the Proof, if this would have no more Effect to rouze her sleeping Spirits: – With a gay Air, therefore, though accompany'd with

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the greatest Modesty and Respect, he turned the Conversation, as though without Design, on that Joy-giving Passion, and soon discover'd that was indeed the Subject she was best pleas'd to be entertained with; for on his giving her a Hint to begin upon, never any Tongue run more voluble than hers, on the prodigious Power it had to influence the Souls of those posses'd of it, to Actions even the most distant from their Intentions, Principles, or Humours. – From that she pass'd to a Description of the Happiness of mutual Affection; – the unspeakable Extasy of those who meet with equal Ardency; and represented it in Colours so lively, and disclos'd by the Gestures with which her Words were accompany'd, and the Accent of her Voice so true a Feeling of what she said, that Beauplaisir, without being as stupid, as he was really the contrary, could not avoid perceiving there were Seeds of Fire, not yet extinguish'd, in this fair Widow's Soul, which wanted but the kindling Breath of tender Sighs to light into a Blaze. – He now thought himself as fortunate, as some Moments before he had the Reverse; and doubted not, but, that before they parted, he should find a Way to dry the Tears of this lovely Mourner, to the Satisfaction of them both. He did not, however, offer, as he had done to Fantomina and Celia, to urge his Passion directly to her, but by a thousand little softning Artifices, which he well knew how to use, gave her leave to guess he was enamour'd. When they came to the Inn where they were to lie, he declar'd himself somewhat more freely, and perceiving she did not resent it past Forgiveness, grew more encroaching still: – He now took the Liberty of kissing away her Tears, and catching the Sighs as they issued from her Lips; telling her if Grief was infectious, he was resolv'd to have his Share; protesting he would gladly exchange Passions with her, and be content to bear her Load of Sorrow, if she would as willingly ease the Burden of his Love. – She said little in answer to the strenuous Pressures with which at last he

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ventur'd to enfold her, but not thinking it Decent, for the Character she had assum'd, to yield so suddenly, and unable to deny both his and her own Inclinations, she counterfeited a fainting, and fell motionless upon his Breast. – He had no great Notion that she was in a real Fit, and the Room they supp'd in happening to have a Bed in it, he took her in his Arms and laid her on it, believing, that whatever her Distemper was, that was the most proper Place to convey her to. – He laid himself down by her, and endeavour'd to bring her to herself; and she was too grateful to her kind Physician at her returning Sense, to remove from the Posture he had put her in, without his Leave.

IT may, perhaps, seem strange that Beauplaisir should in such near Intimacies continue still deceiv'd: I know, [narrator](#) there are Men who will swear it is an Impossibility, and that no Disguise could hinder them from knowing a Woman they had once enjoy'd. In answer to these Scruples, I can only say, that besides the Alteration which the Change of Dress made in her, she was so admirably skill'd in the Art of feigning, that she had the Power of putting on almost what Face she pleas'd, and knew so exactly how to form her Behaviour to the Character she represented, that all the Comedians at both Playhouses are infinitely short of her Performances: She could vary her very Glances, tune her Voice to Accents the most different imaginable from those in which she spoke when she appear'd herself. – These Aids from Nature, join'd to the Wiles of

Art, and the Distance between the Places where the imagin'd Fantomina and Celia were, might very well prevent his having any Thought that they were the same, or that the fair Widow was either of them: It never so much as enter'd his Head, and though he did fancy he observed in the Face of the latter, Features which were not altogether unknown to him, yet he could not recollect when or where he had known them; – and being told by her, that from her Birth, she had

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never remov'd from Bristol, a Place where he never was, he rejected the Belief of having seen her, and suppos'd his Mind had been deluded by an Idea of some other, whom she might have a Resemblance of.

THEY pass'd the Time of their Journey in as much Happiness as the most luxurious Gratification of wild Desires could make them; and when they came to the End of it, parted not without a mutual Promise of seeing each other often. – He told her to what Place she should direct a Letter to him; and she assur'd him she would send to let him know where to come to her, as soon as she was fixed in Lodgings.

SHE kept her Promise; and charm'd with the Continuance of his eager Fondness, went not home, but into private Lodgings, whence she wrote to him to visit her the first Opportunity, and enquire for the Widow Bloomer. – She had no sooner dispatched this Billet, ^{billet}, than she repair'd to the House where she had lodg'd as Fantomina, charging the People if Beauplaisir should come there, not to let him know she had been out of Town. From thence she wrote to him, in a different Hand, ^{hand}, a long Letter of Complaint, that he had been so cruel in not sending one Letter to her all the Time he had been absent, entreated to see him, and concluded with subscribing herself his unalterably Affectionate Fantomina. She received in one Day Answers to both these. The first contain'd these Lines:

To the Charming Mrs. BLOOMER,

IT would be impossible, my Angel! for me to express the thousandth Part of that Infinity of Transport, the Sight of your dear Letter gave me. – Never was Woman form'd to charm like you: Never did any look like you, – write like you, – bless like you; – nor did ever Man adore as I do. – Since

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Yesterday we parted, I have seem'd a Body without a Soul; and had you not by this inspiring Billet, gave me new Life, I know not what by To-morrow I should have been. – I will be with you this Evening about Five: – O, 'tis an Age till then! – But the cursed Formalities of Duty oblige me to Dine with my Lord – who never rises from Table till that Hour; – therefore Adieu till then sweet lovely Mistress of the Soul and all the Faculties of

Your most faithful,
BEAUPLAISIR.

The other was in this Manner:

To the Lovely FANTOMINA.

IF you were half so sensible as you ought of your own Power of charming, you would be assur'd, that to be unfaithful or unkind to you, would be among the Things that are in their very Natures Impossibilities. – It was my Misfortune, not my Fault, that you were not persecuted every Post with a Declaration of my

unchanging Passion; but I had unluckily forgot the Name of the Woman at whose House you are, and knew not how to form a Direction that it might come safe to your Hands. – And, indeed, the Reflection how you might misconstrue my Silence, brought me to Town some Weeks sooner than I intended – If you knew how I have languish'd to renew those Blessings I am permitted to enjoy in your Society, you would rather pity than condemn

Your ever faithful, BEAUPLAISIR.

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P.S. I fear I cannot see you till To-morrow; some Business has unluckily fallen out that will engross my Hours till then. – Once more, my Dear, Adieu.

TRAYTOR! (cry'd she,) as soon as she had read them, 'tis thus our silly, fond, believing Sex are serv'd when they put Faith in Man: So had I been deceiv'd and cheated, had I like the rest believ'd, and sat down mourning in Absence, and vainly waiting recover'd Tendernesses. – How do some Women, (continued she) make their Life a Hell, burning in fruitless Expectations, and dreaming out their Days in Hopes and Fears, then wake at last to all the Horror of Dispair? – But I have outwitted even the most Subtle of the deceiving Kind, and while he thinks to fool me, is himself the only beguiled Person.

SHE made herself, most certainly, extremely happy in the Reflection on the Success of her Stratagems; and while the Knowledge of his Inconstancy and Levity of Nature kept her from having that real Tenderness for him she would else have had, she found the Means of gratifying the Inclination she had for his agreeable Person, in as full a Manner as she could wish. She had all the Sweets of Love, but as yet had tasted none of the Gall, ^{gall}, and was in a State of Contentment, which might be envy'd by the more Delicate.

WHEN the expected Hour arriv'd, she found that her Lover had lost no part of the Fervency with which he had parted from her; but when the next Day she receiv'd him as Fantomina, she perceiv'd a prodigious Difference; which led her again into Reflections on the Unaccountableness of Men's Fancies, who still prefer the last Conquest, only because it is the last. – Here was an evident Proof of it; for there could not be a Difference in Merit, because they were the same Person; but the Widow Bloomer was a more new Acquaintance than Fantomina, and therefore esteem'd more valuable. This, indeed, must be said of Beauplaisir, that he had a

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greater Share of good Nature than most of his Sex, who, for the most part, when they are weary of an Intreague, break it entirely off, without any Regard to the Despair of the abandon'd Nymph, ^{nymph}. Though he retain'd no more than a bare Pity and Complaisance for Fantomina, yet believing she lov'd him to an Excess, would not entirely forsake her, though the Continuance of his Visits was now become rather a Penance than a Pleasure.

THE Widow Bloomer triumph'd some Time longer over the Heart of this Inconstant, but at length her Sway was at an End, and she sunk in this Character, to the same Degree of Tastelessness, as she had done before in that of Fantomina and Celia. – She presently perceiv'd it, but bore it as she had always done; it being but what she expected, she had prepar'd herself for it, and had another Project in embryo, ^{embryo}, which she soon ripen'd into Action. She did not, indeed, compleat it altogether so suddenly as she had done the others, by reason there must be Persons employ'd in it; and the Aversion she had to any Confidants in her Affairs, and

the Caution with which she had hitherto acted, and which she was still determin'd to continue, made it very difficult for her to find a Way without breaking thro' that Resolution to compass what she wish'd. – She got over the Difficulty at last, however, by proceeding in a Manner, if possible, more extraordinary than all her former Behaviour: – Muffling herself up in her Hood one Day, she went into the Park, ^{park} about the Hour when there are a great many necessitous Gentlemen, who think themselves above doing what they call little Things for a Maintenance, walking in the Mall, ^{mall}, to take a Camelion Treat, ^{chameleon}, and fill their Stomachs with Air instead of Meat. Two of those, who by their Physiognomy, ^{physiognomy} she thought most proper for her Purpose, she beckon'd to come to her; and taking them into a Walk more remote from Company, began to communicate the Business she had with them in these Words: I am sensible, Gentlemen,

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(said she,) that, through the blindness of Fortune, and Partiality of the World, Merit frequently goes unrewarded, and that those of the best Pretentions meet with the least Encouragement: – I ask your Pardon, (continued she,) perceiving they seem'd surpris'd, if I am mistaken in the Notion, that you two may, perhaps, be of the Number of those who have Reason to complain of the Injustice of Fate; but if you are such as I take you for, have a Proposal to make you, which may be of some little Advantage to you. Neither of them made any immediate Answer, but appear'd bury'd in Consideration for some Moments. At length, We should, doubtless, Madam, (said one of them,) willingly come into any Measures to oblige you, provided they are such as may bring us into no Danger, either as to our Persons or Reputations. That which I require of you, (resumed she,) has nothing in it criminal: All that I desire is Secrecy in what you are intrusted, and to disguise yourselves in such a Manner as you cannot be known, if hereafter seen by the Person on whom you are to impose. – In fine, the Business is only an innocent Frolick, but if blaz'd abroad, might be taken for too great a Freedom in me: – Therefore, if you resolve to assist me, here are five Pieces to Drink my Health, and assure you, that I have not discour's'd you on an Affair, I design not to proceed in; and when it is accomplish'd fifty more lie ready for your Acceptance. These Words, and, above all, the Money, which was a Sum which, 'tis probable, they had not seen of a long Time, made them immediately assent to all she desir'd, and press for the Beginning of their Employment: But things were not yet ripe for Execution; and she told them, that the next Day they should be let into the Secret, charging them to meet her in the same Place at an hour she appointed. 'Tis hard to say, which of these Parties went away best pleas'd; they, that Fortune had sent them so unexpected a Windfall; or she, that she had found Persons, who appeared so well qualified to serve her.

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INDEFATIGABLE in the Pursuit of whatsoever her Humour was bent upon, she had no sooner left her new-engag'd Emissaries, than she went in search of a House for the compleating her Project. – She pitch'd on one very large, and magnificently furnished, which she hir'd by the Week, ^{hired}, giving them the Money before-hand, to prevent any Inquiries. The next Day she repaired to the Park, where she met the punctual 'Squires of low Degree; and ordering them to follow her to the House she had taken, told them they must condescend to appear like Servants, and gave each of them a very rich Livery, ^{livery}. Then writing a Letter to Beauplaisir, in a Character vastly different from either of those she had made use of, as Fantomina, or the fair Widow Bloomer, order'd one of them to deliver it into his own Hands, to bring back an Answer, and to be careful that he sifted out nothing of the Truth. – I do not fear, (said she,) that you should discover to him who I am, because that is a Secret, of which you yourselves are ignorant; but I would have you be so careful in your Replies, that he may not think the Concealment springs from any other Reasons than your great Integrity to your Trust. – Seem therefore to know my whole Affairs; and let your refusing to make him

Partaker in the Secret, appear to be only the Effect of your Zeal for my Interest and Reputation. Promises of entire Fidelity on the one side, and Reward on the other, being past, the Messenger made what haste he could to the House of Beauplaisir; and being there told where he might find him, perform'd exactly the Injunction that had been given him. But never Astonishment exceeding that which Beauplaisir felt at the reading this Billet, in which he found these Lines:

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To the All-conquering BEAUPLAISIR.

I imagine not that 'tis a new Thing to you, to be told, you are the greatest Charm in Nature to our Sex: I shall therefore, not to fill up my Letter with any impertinent Praises on your Wit or Person, only tell you, that I am infinite in Love with both, and if you have a Heart not too deeply engag'd, should think myself the happiest of my Sex in being capable of inspiring it with some Tenderness. – There is but one Thing in my Power to refuse you, which is the Knowledge of my Name, which believing the Sight of my Face will render no Secret, you must not take it ill that I conceal from you. – The Bearer of this is a Person I can trust; send by him your Answer; but endeavour not to dive into the Meaning of this Mystery, which will be impossible for you to unravel, and at the same Time very much disoblige me: – But that you may be in no Apprehensions of being impos'd on by a Woman unworthy of your Regard, I will venture to assure you, the first and greatest Men in the Kingdom, would think themselves blest to have that Influence over me you have, though unknown to yourself acquir'd. – But I need not go about to raise your Curiosity, by giving you any Idea of what my Person is; if you think fit to be satisfied, resolve to visit me To-morrow about Three in the Afternoon; and though my Face is hid, you shall not want sufficient Demonstration, that she who takes these unusual Measures to commence a Friendship with you, is neither Old, nor Deform'd. Till then I am,

Yours, INCOGNITA, incognita

HE had scarce come to the Conclusion, before he ask'd the Person who brought it, from what Place he came; – the Name of the Lady he serv'd; –

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if she were a Wife, or Widow, and several other Questions directly opposite to the Directions of the Letter; but Silence would have avail'd him as much as did all those Testimonies of Curiosity: No Italian Bravo, employ'd in a Business of the like Nature, perform'd his Office with more Artifice; and the impatient Enquirer was convinc'd that nothing but doing as he was desir'd, could give him any Light into the Character of the Woman who declar'd so violent a Passion for him; and little fearing any Consequence which could ensue from such an Encounter, resolv'd to rest satisfy'd till he was inform'd of every Thing from herself, not imagining this Incognita varied so much from the Generality of her Sex, as to be able to refuse the Knowledge of any Thing to the Man she lov'd with that Transcendency of Passion she profess'd, and which his many Successes with the Ladies gave him Encouragement enough to believe. He therefore took Pen and Paper, and answer'd her Letter in terms tender enough for a Man who had never seen the Person to whom he wrote. The Words were as follows:

To the Obliging and Witty INCOGNITA.

Though to tell me I am happy enough to be lik'd by a Woman, such, as by your Manner of Writing, I imagine you to be, is an Honour which I can never sufficiently acknowledge, yet I know not how I am able

to content myself with admiring the Wonders of your Wit alone: I am certain, a Soul like yours must shine in your Eyes with a Vivacity, which must bless all they look on. – I shall, however, endeavour to restrain myself in these Bounds you are pleas'd to set me, till by the Knowledge of my inviolable Fidelity, I may be thought worthy of gazing on that Heaven I am now but to enjoy in Contemplation. – You need not doubt my glad Compliance with your obliging Summons:

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There is a Charm in your Lines, which gives too sweet an Idea of their lovely Author to be resisted. – I am all impatient for the blissful Moment, which is to throw me at your Feet, and give me an Opportunity of convincing you that I am,

Your everlasting Slave, BEAUPLAISIR.

NOTHING could be more pleas'd than she, to whom it was directed, at the Receipt of this Letter; but when she was told how inquisitive he had been concerning her Character and Circumstances, she could not forbear laughing heartily to think of the Tricks she had play'd him, and applauding her own Strength of Genius, and Force of Resolution, which by such unthought-of Ways could triumph over her Lover's Inconstancy, and render that very Temper, which to other Women is the greatest Curse, a Means to make herself more bless'd. – Had he been faithful to me, (said she, to herself,) either as Fantomina, or Celia, or the Widow Bloomer, the most violent Passion, if it does not change its Object, in Time will wither: Possession naturally abates the Vigour of Desire, and I should have had, at best, but a cold, insipid, husband-like Lover in my Arms; but by these Arts of passing on him as a new Mistress whenever the Ardour, which alone makes Love a Blessing, begins to diminish, for the former one, I have him always raving, wild, impatient, longing, dying. – O that all neglected Wives, and fond abandon'd Nymphs would take this Method! – Men would be caught in their own Snare, and have no Cause to scorn our easy, weeping, wailing Sex! Thus did she pride herself as if secure she never should have any Reason to repent the present Gaiety of her Humour. The Hour drawing near in which he was to come, she dress'd herself in as magnificent a Manner, as if she were to be that Night

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at a Ball at Court, ^{ball}, endeavouring to repair the want of those Beauties which the Vizard, ^{vizard} should conceal, by setting forth the others with the greatest Care and Exactness. Her fine Shape, and Air, and Neck, appear'd to great Advantage; and by that which was to be seen of her, one might believe the rest to be perfectly agreeable. Beauplaisir was prodigiously charm'd, as well with her Appearance, as with the Manner she entertain'd him: But though he was wild with Impatience for the Sight of a Face which belong'd to so exquisite a Body, yet he would not immediately press for it, believing before he left her he should easily obtain that Satisfaction. – A noble Collation being over, he began to sue for the Performance of her Promise of granting every Thing he could ask, excepting the Sight of her Face, and Knowledge of her Name. It would have been a ridiculous Piece of Affection in her to have seem'd coy in complying with what she herself had been the first in desiring: She yielded without even a Shew of Reluctance: And if there be any true Felicity in an Armour such as theirs, both here enjoy'd it to the full. But not in the Height of all their mutual Raptures, could he prevail on her to satisfy his Curiosity with the Sight of her Face: She told him that she hop'd he knew so much of her, as might serve to convince him, she was not unworthy of his tenderest Regard; and if he cou'd not content himself with that which she was willing to reveal, and which was the Conditions of their meeting, dear as he was to her, she would rather part with him for ever, than consent to gratify an Inquisitiveness, which, in her Opinion, had no Business with his Love. It was

in vain that he endeavour'd to make her sensible of her Mistake; and that this Restraint was the greatest Enemy imaginable to the Happiness of them both: She was not to be perswaded, and he was oblig'd to desist his Solicitations, though determin'd in his Mind to compass what he so ardently desir'd, before he left the House. He then turned the Discourse wholly on the Violence of

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the Passion he had for her; and express'd the greatest Discontent in the World at the Apprehensions of being separated; – swore he could dwell for ever in her Arms, and with such an undeniable Earnestness pressed to be permitted to tarry with her the whole Night, that had she been less charm'd with his renew'd Eagerness of Desire, she scarce would have had the Power of refusing him; but in granting this Request, she was not without a Thought that he had another Reason for making it besides the Extremity of his Passion, and had it immediately in her Head how to disappoint him.

THE Hours of Repose being arriv'd, he begg'd she would retire to her Chamber; to which she consented, but oblig'd him to go to Bed first; which he did not much oppose, because he suppos'd she would not lie in her Mask, and doubted not but the Morning's Dawn would bring the wish'd Discovery. – The two imagin'd Servants usher'd him to his new Lodging; where he lay some Moments in all the Perplexity imaginable at the Oddness of this Adventure. But she suffer'd not these Cogitations to be of any long Continuance: She came, but came in the Dark; which being no more than he expected by the former Part of her Proceedings, he said nothing of; but as much Satisfaction as he found in her Embraces, nothing ever long'd for the Approach of Day with more Impatience than he did. At last it came; but how great was his Disappointment, when by the Noises he heard in the Street, the hurry of the Coaches, and the Cries of Penny-Merchants, ^{cries}, he was convinc'd it was Night no where but with him? He was still in the same Darkness as before; for she had taken care to blind the Windows in such a manner, that not the least Chink was left to let in the Day. – He complain'd of her Behaviour in Terms that she would not have been able to resist yielding to, if she had not been certain it would have been the Ruin of her Passion: – She, therefore, answered him only as she had done before; and getting out of the Bed from him,

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flew out of the Room with too much Swiftness for him to have overtaken her, if he had attempted it. The Moment she left him, the two Attendants enter'd the Chamber, and plucking down the Implements which had skreen'd him from the Knowledge of that which he so much desir'd to find out, restored his Eyes once more to Day: – They attended to assist him in Dressing, brought him Tea, and by their Obsequiousness, let him see there was but one Thing which the Mistress of them would not gladly oblige him in. – He was so much out of Humour, however, at the Disappointment of his Curiosity, that he resolv'd never to make a second Visit. – Finding her in an outer Room, he made no Scruples of expressing the Sense he had of the little Trust she reposed in him, and at last plainly told her, he could not submit to receive Obligations from a Lady, who thought him incapable of keeping a Secret, which she made no Difficulty of letting her Servants into. – He resented, – he once more entreated, – he said all that Man could do, to prevail on her to unfold the Mystery; but all his Adjurations were fruitless; and he went out of the House determin'd never to re-enter it, till she should pay the Price of his Company with the Discovery of her Face and Circumstances. – She suffer'd him to go with this Resolution, and doubted not but he would recede from it, when he reflected on the happy Moments they had pass'd together; but if he did not, she comforted herself with the Design of forming some other Stratagem, with which to impose on him a fourth Time.

SHE kept the House, and her Gentlemen-Equipage for about a Fortnight, in which Time she continu'd to write to him as Fantomina and the Widow Bloomer, and received the Visits he sometimes made to each; but his Behaviour to both was grown so cold, that she began to grow as weary of receiving his now insipid Caresses as he was of offering them: She was beginning to think in what Manner she

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should drop these two Characters, when the sudden Arrival of her Mother, who had been some Time in a foreign Country, oblig'd her to put an immediate Stop to the Course of her whimsical Adventures. – That Lady, who was severely virtuous, did not approve of many Things she had been told of the Conduct of her Daughter; and though it was not in the Power of any Person in the World to inform her of the Truth of what she had been guilty of, yet she heard enough to make her keep her afterwards in a Restraint, little agreeable to her Humour, and the Liberties to which she had been accustomed.

BUT this Confinement was not the greatest Part of the Trouble of this now afflicted Lady: She found the Consequences of her amorous Follies would be, without almost a Miracle, impossible to be concealed: – She was with Child; and though she would easily have found Means to have skreen'd even this from the Knowledge of the World, had she been at liberty to have acted with the same unquestionable Authority over herself, as she did before the coming of her Mother, yet now all her Invention was at a Loss for a Stratagem to impose on a Woman of her Penetration: – By eating little, lacing prodigious strait, ^{lacing}, and the Advantage of a great Hoop-Petticoat, ^{hoop}, however, her Bigness was not taken notice of, and, perhaps, she would not have been suspected till the Time of her going into the Country, where her Mother design'd to send her, and from whence she intended to make her escape to some Place where she might be delivered with Secrecy, if the Time of it had not happen'd much Sooner than she expected. – A Ball being at Court, the good Old Lady was willing she should partake of the Diversion of it as a Farewel to the Town. – It was there she was seiz'd with those Pangs, which none in her Condition are exempt from: – She could not conceal the sudden Rack which all at once invaded her; or had her Tongue been mute, her wildly rolling Eyes, the Distortion of her Features, and the Convulsions

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which shook her whole Frame, in spite of her, would have reveal'd she labour'd under some terrible Shock of Nature. – Every Body was surpris'd, every Body was concern'd, but few guessed at the Occasion. – Her Mother griev'd beyond Expression, doubted not but she was struct with the Hand of Death; and order'd her to be carried Home in a Chair, while herself follow'd in another. – A Physician was immediately sent for: But he was presently perceiving what was her Distemper, call'd the old Lady aside, and told her, it was not a Doctor of his Sex, but one of her own, ^{midwife}, her Daughter stood in need of. – Never was Astonishment and Horror greater than that which seiz'd the Soul of this afflicted Parent at these Words: She could not for a Time believe the Truth of what she heard; but he insisting on it, and conjuring her to send for a Midwife, she was at length convinc'd if it. – All the Pity and Tenderness she had been for some Moment before possess'd of, now vanish'd, and were succeeded by an adequate Shame and Indignation: – She flew to the Bed where her Daughter was lying, and telling her what she had been inform'd of, and which she was now far from doubting, commanded her to reveal the Name of the Person whose Insinuations had drawn her to this Dishonour. – It was a great while before she could be brought to confess any Thing, and much longer before she could be prevailed on to name the Man whom she so fatally had lov'd; but the Rack of Nature growing more fierce, and the enraged old Lady protesting no Help should be afforded her while she persisted in her Obstinacy, she, with great Difficulty and Hesitation in her Speech, at last pronounc'd the Name of

Beauplaisir. She had no sooner satisfy'd her weeping Mother, than that sorrowful Lady sent Messengers at the same Time, for a Midwife, and for that Gentleman who had occasion'd the other's being wanted. – He happen'd by Accident to be at home, and immediately obey'd the Summons, though prodigiously

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surpris'd what Business a Lady so much a Stranger to him could have to impart. – But how much greater was his Amazement, when taking him into her Closet, ^{closet}, she there acquainted him with her Daughter's Misfortune, of the Discovery she had made, and how far he was concern'd in it? – All the Idea one can form of wild Astonishment, was mean to what he felt: – He assur'd her, that the young Lady her Daughter was a Person who he had never, more than at a Distance, admir'd: – That he had indeed, spoke to her in publick Company, but that he never had a Thought which tended to her Dishonour. – His Denials, if possible, added to the Indignation she was before enflam'd with: – She had no longer Patience; and carrying him into the Chamber, where she was just deliver'd of a fine Girl, cry'd out, I will not be impos'd on: The Truth by one of you shall be reveal'd. —Beauplaisir being brought to the Bed side, was beginning to address himself to the Lady in it, to beg she would clear the Mistake her Mother was involv'd in; when she, covering herself with the Cloaths, and ready to die a second Time with the inward Agitations of her Soul, shriek'd out, Oh, I am undone! – I cannot live, and bear this Shame! – But the old Lady believing that now or never was the Time to dive into the Bottom of this Mystery, forcing her to rear her Head, told her, she should not hope to Escape the Scrutiny of a Parent she had dishonour'd in such a Manner, and pointing to Beauplaisir, Is this the Gentleman, (said she,) to whom you owe your Ruin? or have you deceiv'd me by a fictitious Tale? Oh! no, (resum'd the trembling Creature,) he is, indeed, the innocent Cause of my Undoing: – Promise me your Pardon, (continued she,) and I will relate the Means. Here she ceas'd, expecting what she would reply, which, on hearing Beauplaisir cry

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out, What mean you Madam? I your Undoing, who never harbour'd the least Design on you in my Life, she did in these Words, Though the Injury you have done your Family, (said she,) is of a Nature which cannot justly hope Forgiveness, yet be assur'd, I shall much sooner excuse you when satisfied of the Truth, than while I am kept in a Suspence, if possible, as vexatious as the Crime itself is to me. Encouraged by this she related the whole Truth. And 'tis difficult to determine, if Beauplaisir, or the Lady, were most surpris'd at what they heard; he, that he should have been blinded so often by her Artifices; or she, that so young a Creature should have the Skill to make use of them. Both sat for some Time in a profound Revery; till at length she broke it first in these Words: Pardon, Sir, (said she,) the Trouble I have given you: I must confess it was with a Design to oblige you to repair the supposed Injury you had done this unfortunate Girl, by marrying her, but now I know not what to say; – The Blame is wholly her's, and I have nothing to request further of you, than that you will not divulge the distracted Folly she has been guilty of. – He answered her in Terms perfectly polite; but made no Offer of that which, perhaps, she expected, though could not, now inform'd of her Daughter's Proceedings, demand. He assured her, however, that if she would commit the new-born Lady to his Care, he would discharge it faithfully. But neither of them would consent to that; and he took his Leave, full of Cogitations, more confus'd than ever he had known in his whole Life. He continued to visit there, to enquire after her Health every Day; but the old Lady perceiving there was nothing likely to ensue from these Civilities, but, perhaps, a Renewing of the Crime, she entreated him to refrain; and as soon as

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her Daughter was in a Condition, sent her to a Monastery in France, the Abbess of which had been her particular Friend, ^{monastery}. And thus ended an Intreague, which, considering the Time it lasted, was as full of Variety as any, perhaps, that many Ages has produced.

FINIS.

Footnotes

- secret_history While there are many critical understandings of the secret history in literature, [as the essays in *The Secret History in Literature: 1660-1820* \(2017\)](#) suggest, the genre usually offers a glimpse into the secret lives of public individuals. In the amatory tradition of *Fantomina*, this "private" side is typically filled with sexual or political intrigue.
- [TH]
- author Eliza Haywood (c.1693-1756) was a prolific author, actor, and publisher of the early- to mid-eighteenth century. She is most famous, today, for her novels and novellas, among which *Fantomina* is numbered. The image included here, [via Wikimedia Commons](#), is an engraved frontispiece portrait by George Vertue. Haywood wrote in a number of different genres, including amatory fiction, domestic fiction, and essay.
- [TH]
- waller This epigraph is composed of the last couplet from "[To A. H: Of the Different Successes of Their Loves,](#)" a poem by Edmund Waller (1606-1687). Waller's poem, published in 1645, takes a Petrarchan perspective of the relationship between the male lover and the female beloved. This couplet was oft-quoted during the period, and features in George Etherege's Restoration comedy *Man of Mode*, where it is spoken by the protagonist Dorimant. Read more about Waller at [Encyclopaedia Britannica](#).
- [TH]
- box Playhouses during the seventeenth and eighteenth centuries in England organized seating according to price and social status. Boxes were the most expensive of seating areas, and could hold several people in style. The image included here, from the [Victoria and Albert Museum](#), depicts a famous riot at Covent Garden theater during a performance of the opera *Artaxerxes* in 1763. For more information about the development of theater in the eighteenth century, see [Andrew Dickson's introduction at the British Library](#).
- [TH]
- toasts According to the OED, a "toast" is a "[a] lady who is named as the person to whom a company is requested to drink; often one who is the reigning belle of the season" (n2.1).
- [TH]
- pit The "pit" was a mixed-sex seating area in the eighteenth-century, notable for its energy and activity. According to *The Oxford Companion to Theatre and Performance*, the "pit occupied the floor of the theatre at a lower level than the stage and, unlike the standing pit of earlier public theatres, contained rows of backless benches set on a raked floor. Seats in the pit were half the price of a seat in the box and attracted a mixed audience of men and women. The activity of the audience in the pit and the behaviour of the occupants of the boxes, especially with the King present, were part of the theatregoing spectacle." Prostitutes, wits, and rakes frequented the pit and the middle galleries. For more information, see [Douglas Canfield's introduction to The Broadview Anthology of Restoration and Early Eighteenth-Century Drama](#) (vxiii).

- [TH]

hoods Throughout the seventeenth and early eighteenth centuries, [hoods and hooded cloaks](#) were both practical and fashionable garments for women. In the winter, hoods and masks protected the body from icy air, and they generally allowed women more freedom to move un-seen throughout the city, as described in [this article from the BBC's *History Magazine*](#) .

- [TH]

gallery The gallery-box or middle gallery is a seating area in cost between pit and box seats. Servants often sat in the inexpensive upper gallery seats. When Fantomina goes again to the playhouse on her "frolick," she sits in the gallery areas that signify her sexual availability. Often, sex workers found partners and keepers at the playhouse, earning the theater a reputation for sexual display.

- [TH]

beauplaisir Beauplaisir is a French portmanteau word meaning "beautiful pleasure." Beau was also a generic term in the eighteenth century for a lady's suitor or sweetheart, according to the OED.

- [TH]

drawing room The drawing or "withdrawing" room was a room in the home of a wealthier class of people to which women would "withdraw" after dinner, to brew tea and converse. Later, the male contingent would join the women in the drawing room for polite conversation and mingling. For more information on the history and evolution of the drawing room, see [this review of Jeremy Musson's *Drawing Room*](#) .

- [TH]

salutations Salutations refer to customary greetings.

- [TH]

genteel Used here as an adjective, "genteel" refers to a quality of polite refinement thought to be possessed by those of the gentry class. According to [this review of Peter Cross's *The Origins of the English Gentry*](#) , the gentry class is "a type of lesser nobility, based on landholding," that often dispensed justice in the locality and wielded great social power.

- [TH]

raillery According to the OED, raillery refers to "[g]ood-humoured ridicule or banter," which can sometimes be more satirical or mocking.

- [TH]

quality "Quality" is a difficult concept to grasp; in the eighteenth century, it typically referred to rank or social position, and more particularly, noble or high social position, as indicated by senses 4 and 5 in the OED.

- [TH]

chair A hackney or sedan chair was a hireable mode of transportation that consisted of a single enclosed seat carried, on poles, by two strong men. It was small enough to enter into the front

doors of a well-appointed house, thus ensuring secrecy. Read more about the hackney or sedan chair in [this article from *Bath Magazine*](#) . The image included here shows an early eighteenth-century French sedan chair, without the horizontal carrying poles, [housed in the VAM](#).

- [TH]

cogitation\Cogitations" are thoughts; often, the word contains a humourously exaggerated connotation.

- [TH]

devoirs From the French word for duty, "devoirs" are dutiful addresses paid to someone out of respect or courtesy. See sense 4 in the OED.

- [TH]

lodgings Fantomina explains that she rented rooms near the playhouse, which were centrally located and more expensive than houses or rooms in houses further afield. She would likely have rented the furnished first floor for between 2 and 4 guineas per week, according to [John Trusler's late eighteenth-century *London Adviser and Guide*](#) . For a sense of the cost of living in the period, see "[Currency, Coinage and the Cost of Living](#)" at the [Old Bailey Online](#). For a good overview of early Georgian town houses, see [this Google Arts and Culture *Spotter's Guide*](#) .

- [TH]

collation A "collation," according to the OED, is a light, often cold meal of meats, fruits, and wine that has little to no need of preparation.

- [TH]

house When renting furnished rooms, a lodger might bring their own servant or use the servants who work consistently at the house. Here, we learn that Fantomina did not bring her own servant, but drew on the services of those from whom she rented.

- [TH]

honour Honor, in this sense, is being used to refer to Fantomina's "virtue as regards sexual morality," according to sense 7 in the OED--or, "a reputation for this, one's good name."

- [TH]

country A country gentleman would be a member of the landed gentry, residing most likely in a country house or mansion where the business of the locality was often conducted. The country gentleman would likely have also had a town house in London. To read more about the country house, see [Mark Girouard's *Life in the English Country House: A Social and Architectural History*](#) (1978).

- [TH]

piece A broad piece is a coin approximately the same as a pound, worth 20 shillings. It was called a "broad piece" because it was thicker and bigger than newer coins, minted after 1663. See "[A Note on British Money](#)", included in the Broadview edition of *Anti-Pamela and Shamela* (50ff).

- [TH]

- barge The river Thames was a source of work, pleasure, and transportation in the eighteenth century; it connected many significant country towns to London, and access to Hampton Court Palace as well as the many London pleasure gardens was primarily accomplished via the river. [To learn more about the history of the Thames, see this BBC article by Andy Dangerfield.](#) The image included here, [an early eighteenth-century painting by Leonard Knyff via the Royal Collection Trust](#), shows Hampton Court Palace and the barges passing on the river Thames.
- [TH]
- intrigue According to the OED, an "intrigue" is at once a secret intimacy between lovers, as well as an intricate or maze-like contrivance, perhaps enabling the clandestine romance.
- [TH]
- habit A habit used in this sense refers to a particular garment or mode of dress, often specific to a profession or activity. See the OED senses 1 and 2.
- [TH]
- chapel Fantomina here likely refers to the Chapel Royal at St. James's Palace. During the Georgian period, the Chapel Royal became "a significant cultural centre." For more information on the Chapel Royal, see [this article by Carolyn Harris](#).
- [TH]
- gardens The palace gardens at St. James's Palace, which was the primary royal residence until early nineteenth century, are pictured in the bird's eye plan by Jan Kip shown here (via [Wikimedia Commons](#)). Something of the spirit of the parks and gardens of the period can be grasped by examining [the 1745 painting of St. James's Park and the Mall, by Joseph Nickolls, discussed here](#).
- [TH]
- opera Opera became extraordinarily fashionable during the eighteenth century. Read more about the history of opera during the period [from the Victoria and Albert Museum](#). The image included here shows a riot during an opera at Covent Garden Theatre in 1763.
- [TH]
- poignancy According to the OED, "poignancy" refers to the sharpness or piquancy of a feeling.
- [TH]
- dissemble To "dissemble" is to disguise or feign--to appear otherwise (OED).
- [TH]
- bath Bath is a fashionable resort and thermal spa town located in the south west of England, near Bristol. In the eighteenth century, it became a destination and, according to the UNESCO World Heritage Convention, "[one of the most beautiful cities in Europe, with architecture and landscape combined harmoniously for the enjoyment of the spa town's cure takers.](#)"
- [TH]

- wagon A wagon is a much ruder form of transportation than the elegant coach, befitting Fantomina's new character. Travel by stage coach from London to Bath during this period would have taken at least two days.
- [TH]
- cap According to *The Dictionary of Fashion History* , a round-eared cap is a "white indoor cap curving round the face to the level of the ears or below," often ruffled, and drawn close with a string along the shallow back edge of the cap. These caps were popular among all classes from around 1730 to 1760, making this an early reference. The image included here, [from the Victoria and Albert Museum, shows a mannequin in a quilted green petticoat and round-eared cap.](#)
- [TH]
- stuff "Stuff" here refers to a type of woven material made of worsted woollen cloth. See OED sense 5c.
- [TH]
- maid A maidservant was one of the lowest-paid members of a domestic household, though others--like scullery maids, who were responsible for scrubbing kitchen pans--earned much less. A housemaid was typically responsible for airing rooms, emptying chamber pots, cleaning and beating rugs and beds, and so on. For more information on female domestic servants, see [Part 12 of Eighteenth-Century Women: An Anthology, Volume 21.](#)
- [TH]
- waters Throughout the eighteenth century, Bath--known for its thermal springs--became a fashionable place to relax and "take the waters." [Thomas Rowlandson's satirical 1798 watercolor, "The Comforts of Bath: The Pump Room," included here via Wikimedia Commons,](#) depicts patients suffering from a variety of illnesses descending on the Pump Room to drink the hot mineral spring waters. It was believed that the mineral spring waters had curative properties, though many people went to Bath for relaxation and leisure in general.
- [TH]
- celia Celia is a generic pastoral female name.
- [TH]
- service "Service" in this sense refers to the position of domestic servitude she has acquired (OED).
- [TH]
- mourning In this enamel miniature portrait c.1710, via Philip Mould and Company, [the artist Christian Zincke has depicted Henrietta Maria, Lady Ashburnham, in first mourning for her husband; Henrietta Maria is twenty-three in this portrait.](#) First or deep mourning lasted approximately three months after the death of a spouse, during which time the mourner wore non-reflective black fabrics like bombazine.
- [TH]

- pinner A pinner is, according to the OED, a cap with long flaps on either side that fits more tightly around the head; it is often worn by women of higher social standing. "Pinner" also refers to the flaps on either side of the cap.
- [TH]
- bristol Bristol is a port town about 15 miles west of Bath.
- [TH]
- ephesian ~~Inter~~ story of the Ephesian matron, first told in Petronius' *Satyricon* , a new widow in deep mourning for her husband and known for her chastity is seduced by a soldier tasked with guarding the crucified bodies of three thieves. While the soldier and the beautiful young widow are otherwise employed, one of the bodies disappears, and to save her lover, the widow replaces the missing thief with her husband's corpse. This story was adapted in the seventeenth century by Jean de La Fontaine. Read more about this story and the seventeenth-century adaptation that Haywood would have known of in [Robert Colton's article, "The Story of the Widow of Ephesus in Petronius and La Fontaine."](#)
- [TH]
- narrator While "Fantomina" appears to be told in the third person omniscient, there is a first-person narrator who interjects at points with her own thoughts, as she does here.
- [TH]
- billet A "billet" is the French word for letter; a billet doux is a love letter.
- [TH]
- hand "Hand" here refers to the style of handwriting used in the letter.
- [TH]
- gall Gall is another word for bile; figuratively, it refers to bitterness, a feature of bile.
- [TH]
- nymph , by Jean Oувrier after Francois Boucher,"/>A "nymph" is a mythological nature spirit, usually depicted as a young woman disporting, semi-nude, in woodlands or near water. The word is often used allegorically or metaphorically to refer to elegant, flirtatious young women. The image included here shows an engraving, *Les Nymphes au Bain (The Nymphs at the Bath)* , by Jean Oувrier after Francois Boucher, via [The Metropolitan Museum of Art](#).
- [TH]
- embryo This is an archaic spelling of *embryo* .
- [TH]
- park St. James's Park was radically redeveloped by Charles II after his return to the throne as a public space associated with the court. Here, Fantomina recounts visiting the park to acquire the services of some young men down on their luck and willing to be hired for a variety of services. Edmund Waller, whom Haywood quotes in her epigraph, praised the park as a grand, idealized gathering

place for the fashionable elite in "ON St. James's PARK As lately improved by his MAJESTY"; however, John Wilmot, second Earl of Rochester, reveals the darker, seamier side of the park in his satire, "A Ramble in St. James's Park". For more analysis of these competing readings of St. James's Park in context, see [Christian Verdú's "'Me thinks I see the love that shall be made': Two Restoration Views of St James Park"](#).

- [TH]

mall The Mall here refers not to a shopping center but a wide path for walking or formal processions. The accompanying image, attributed to Joseph Nickolls, shows a crowd of fashionable people on the Mall in St. James's Park ([Via Wikimedia Commons](#)).

- [TH]

chameleon Chameleons were long thought to subsist on air. According to Pliny the Elder's *The Natural History*, the chameleon "always holds the head upright and the mouth open, and is the only animal which receives nourishment neither by meat nor drink, nor anything else, but from the air alone" (8.51). These impecunious men subsist on air, except when an employer happens upon them. It is worth noting that the chameleon, as Pliny goes on to say, is also "very remarkable" for the "nature of its colour," which "is continually changing; its eyes, its tail, and its whole body always assuming the colour of whatever object is nearest, with the exception of white and red."

- [TH]

physiognomy Physiognomy refers to a pseudoscience that assessed the moral character of an individual--or a group of people--by their physical appearance. For more information on physiognomy in the seventeenth and eighteenth centuries, see Sarah Waldorf's essay for *The Iris*, "Physiognomy, the Beautiful Pseudo-Science". For a fuller scholarly assessment, see [Kathryn Woods's "'Facing' Identity in a 'Faceless' Society: Physiognomy, Facial Appearance and Identity Perception in Eighteenth-Century London"](#).

- [TH]

hired As Incognita, Fantomina would have rented what [John Trusler describes](#) as a "high rented" [townhouse in a central location](#). He goes on to note that "Houses about twenty-one feet in front will let for four guineas a week furnished to eight guineas, according to the season of the year and the time they are engaged for." This house, which is much more magnificent, would have been about two and a half to three times the price per week of the lodgings she took near the theaters. To learn more about London townhomes in the eighteenth century, see [Rachel Stewart's *The Town House in Georgian London*](#) (2009). The image included here, from the Handel Hendrix town home on Brook Street, London, depicts an excellent example of a large town home built during the early eighteenth century.

- [TH]

livery Livery is the term given to the uniform worn by a household servant. In this image, showing a formal ball entrance reconstructed at Colonial Williamsburg, the two flanking servants are wearing the livery of the house (via [Colonial Williamsburg Foundation](#)).

- [TH]

- incognita Incognita is a feminine form of the Italian "incognito," meaning one who is unknown or in disguise (OED).
- [TH]
- ball Court dress for both women and men was both political and sumptuous, some of which can be seen in the accompanying image, showing an extravagant court dress made from Spitalfields silk and housed in the Museum of London. Click [this link to view a high-resolution image of a ball at St. James's Palace, c.1766, via the Lewis Walpole Library](#). To learn more about fashion at court balls in the eighteenth century, see [Hannah Greig's "Faction and Fashion : The Politics of Court Dress in Eighteenth-Century England."](#)
- [TH]
- vizard A "vizard" is a black velvet mask worn by elite women in the Renaissance to protect the skin from sunburn. It became a fashionable accoutrement during the eighteenth century, when masquerades were popular, and it was also often worn to the theater. The image included here is a French pastel drawing (c.1750) by Jean-Marc Nattier showing an aristocratic woman with vizard and fan ([via Neil Jeffares](#)). For more information on masquerade in the eighteenth century, see [Terry Castle's *Masquerade and Civilization: The Carnavalesque in Eighteenth-century English Culture and Fiction* \(1986\)](#).
- [TH]
- cries Penny merchants were street vendors or hawkers; their cries would fill the streets. To learn more about the history of street hawking in London, see ["The Lost Cries of London: Reclaiming the Street Trader's Devalued Tradition," published in *The Guardian*](#) .
- [TH]
- lacing Lacing here refers to the lacing up of the stays, a shaping undergarment [like the one seen here, from the late eighteenth century, housed in the Victoria and Albert Museum](#). According to Valerie Steele in *The Corset: A Cultural History* , tightly laced stays [were the visible sign of strict morality](#)" (26).
- [TH]
- hoop Throughout the seventeenth and eighteenth centuries, women's formal fashion was characterized by the exaggerated bell shape created by the hoop petticoat, [an example of which can be seen in the Victoria and Albert Museum's digital collections](#). By 1750, the hoop petticoat could be as large as 1.5 meters in diameter, and with the addition of panniers, court dress like that which Fantomina is described as wearing--and which the included image, from the [Metropolitan Museum of Art](#), shows--could be notably voluminous.
- [TH]
- midwife Until the mid to late eighteenth century, childbirth was an almost exclusively female domain. Midwives were women who had experience in both giving birth and attending at other births. During the eighteenth century, midwifery was becoming professionalized and as a result masculinized into obstetric science. For more information on the shift in the science of childbirth from a feminine tradition to a masculine profession, see [Ernelle Fife's "Gender and Professionalism in Eighteenth-Century Midwifery"](#).

- [TH]

closet In the eighteenth century, a "closet" was a small office or private room leading off of a bedroom; here, individuals would conduct business, write letters, read, or converse with close acquaintances. It was not used to store clothes. For more information, see *Daily Life in 18th-Century England* (85-86), or [Danielle Bobker's "Literature and Culture of the Closet in the Eighteenth Century,"](#) from which site the accompanying image, showing the Green Closet at Frogmore, has been drawn.

- [TH]

monastery The role of the French convent in English literary and cultural imagination is complex. Elite young women might be educated in a convent before their marriage; the convent might also be a house of reformation; for some women, the convent offered an intellectual alternative alternative to marriage in the company of other women. In the English protestant imagination, the French convent was often seen as an erotically-charged place. [As Ana Acosta writes in "Hotbeds of Popery: Convents in the English Literary Imagination,"](#) the convent "provided a site for amorous encounters, forced and broken vows, sacrificed youth, and unrequited love" (619). Yet, the convent is also a specifically female community, where women lived, worked, studied, and conversed with other women outside of the male gaze. For futher information, see Elizabeth Rapey's *A Social History of the Cloister* , [reviewed by Patrick Harrigan in *Historical Studies in Education*](#) .

- [TH]